9600229

INDIVIDUAL PROPERTY/DISTRICT MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: <u>Large Frame Bungalow</u> Survey Number: <u>AA-753</u>	
Project: MD 3:800 ft north of MD 450 to Crofton/Cronson Agency: FHWA/SHA	
Site visit by MHT Staff: X no yes Name Date	
Eligibility recommended Eligibility not recommended X	
Criteria:ABCD Considerations:ABCD _EFG	None
Justification for decision: (Use continuation sheet if necessary and attach map)	
Based on the available information, the large frame bungalow, located on the west sid 3, south of MD 424 in the Crofton vicinity, does not meet the National Register crite individual listing. According to the inventory form, prepared in 1980, the large 2 1/ frame house is of some interest as it exhibits a variety of design characteristics "bungaloid" style, popular in the early part of the 20th century, but is larger in si is typical for the style. In addition, in 1980, the property was embellished substantial collection of vernacular yard art. Based on the information provided by S of the yard art has disappeared. The house alone, though of some interest, does not to possess sufficient significance to warrant individual listing under Criterion addition, it is not known to have been associated with any significant event or per thus is unlikely to be eligible under Criteria A or B. Lastly, it is not located nown historic district. In fact, it is located in an area of increasingly dense completely development.	ria for 2 story of the ze than with a GHA, all appear C. Ir son and in any
Documentation on the property/district is presented in: Project file, Maryland Inve	entory
Form AA-753	
Prepared by: <u>Peter E. Kurtze (1980)</u>	
Elizabeth Hannold February 1, 1996	
Reviewer, Office of Preservation Services Date	
NR program concurrence: Vyes no not applicable Outsub Roberty	
Reviewer, NR program Date	

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	Geographic Region:	
	Eastern Shore	(all Eastern Shore counties, and Cecil) (Anne Arundel, Calvert, Charles,
	Western Shore	Prince George's and St. Mary's)
	Piedmont	(Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
	Western Maryland	(Allegany, Garrett and Washington)
	Chronological/Developmental Po	eriods:
	Paleo-Indian	10000-7500 B.C.
_	Early Archaic	7500-6000 B.C.
-	Middle Archaic	6000-4000 B.C.
	Late Archaic	4000-2000 B.C.
_	Early Woodland	2000-500 B.C.
		500 B.C A.D. 900
	Middle Woodland Late Woodland/Archaic	A.D. 900-1600
	Contact and Settlement	A.D. 1570-1750
	Pural Agrarian Intensificatio	n A.D. 1680-1815
	Agricultural-Industrial Trans	1C1OH A.D. 1015-1070
	Industrial/Urban Dominance	A.D. 1870-1930
	Modern Period	A.D. 1930-Present
	Unknown Period (prehist	oric historic)
	Prehistoric Period Themes:	IV. Historic Period Themes:
	Subsistence	Agriculture
	Settlement	X Architecture, Landscape Architecture,
		and Community Planning
	Political	Economic (Commercial and Industrial)
	Demographic Religion Technology Fruironmental Adaption	Government/Law
	Religion	Military Religion
	Technology	Religion (Chiltura)
	Environmental Adaption	Social/Educational/Cultural Transportation
R	esource Type:	
	Category: <u>Building</u>	
	Historic Environment: Rura	

Known Design Source: __na__

Survey No. AA-753



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AH-753









INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC				
AND/OR COMMON Large frame b	pungalow		·	es de la contratte de la contr
LOCATION				
STREET & NUMBER	•			
	Md. Rte. 3, South of I	Rte, 424		
CITY, TOWN		CONGRESSIONAL DISTRICT		
Crofton STATE	<u>X.</u>	VICINITY OF	COUNTY	
Maryland	2 2 2		undel	
CLÁSSIFIC	ATION			
CATEGORY OWNERSHIP STATUS		STATUS	PRESENTUSE	
DISTRICT	PUBLIC	Y OCCUPIED	AGRICULTURE	MUSEUM
¥BUILDING(S) STRUCTURE	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDEN
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	WES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		¥no	MILITARY	OTHER:
OWNER OF	FPROPERTY			
NAME	•	ı	Molophone #.	
STREET & NUMBER			Telephone #:	
CITY, TOWN			STATE - 7	ip code
	Man of the Control of	VICINITY OF		
TOCATION	OF LEGAL DESCR	IPTION	Liber #:	and the second s
LUCALION			Folio #:	
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	ETC.			
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COURTHOUSE. REGISTRY OF DEEDS,	ETC.		STATE	
COURTHOUSE, REGISTRY OF DEEDS, I STREET & NUMBER CITY, TOWN		NC CITDVEVC	STATE	
COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER CITY, TOWN REPRESEN	TATION IN EXISTI	ING SURVEYS	STATE	
COURTHOUSE, REGISTRY OF DEEDS, I STREET & NUMBER CITY, TOWN		ING SURVEYS	STATE	
COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER CITY, TOWN REPRESEN		***************************************		
COURTHOUSE. REGISTRY OF DEEDS,I STREET & NUMBER CITY, TOWN REPRESEN TITLE		***************************************	STATE STATECOUNTYLOCAL	
COURTHOUSE. REGISTRY OF DEEDS, I STREET & NUMBER CITY, TOWN REPRESEN TITLE DATE		***************************************		



CONDITION

__EXCELLENT

__FAIR

___DETERIORATED

__UNEXPOSED

__RUINS

CHECK ONE

__ALTERED

CHECK ONE

ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large 1 1/2 story house rests on a high concrete block foundation facing east. The building has a gable facade, with a two-story perpendicular section at the rear resulting in a T-form. A one-story screened porch with a central entrance and shallow-pitched gable roof spans the east facade; two 6/1 sash windows pierce the gable at the half-story. The south facade of the two-story section has a triple 6/1 sash on each floor, while the main block has a single 6/1 window in the south wall with a gabled dormer above it. Stickwork brackets embellish the broad overhanging cornices, and the rafter ends are exposed under the eaves.

SPECIFIC DAT		BUILDER/ARCH		
		INVENTION		
¥ 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

This house's variety of gable forms, with bracketed overhangs and exposed rafter ends embody design statements of the early - 20th - century bungaloid style of architecture, which were seldom expressed in a building of this size. The site is also significant for its vernacular "yard art", including whirligigs, miniature church and windmill, and an oriental-motif garden gate.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY	
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VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIE	<u> </u>
THE OWNER WAS GOODING ON THOSE STREET WAS TAKE ON GOODING BOOMER	J
STATE COUNTY	
	· · · · · · · · · · · · · · · · · · ·
STATE COUNTY	
II FORM PREPARED BY	
NAME / TITLE	
Peter E. Kurtze, MHT/SHA Historic Sites Surveyor	
ORGANIZATION DATE	
Maryland Historical Trust March 1980	· · · · · · · · · · · · · · · · · · ·
STREET & NUMBER TELEPHONE	
21 State Circle - Shaw House 269-2438 CITY OR TOWN STATE	and the second s

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438





AA-753 Laige Frame Burgalow P.E. Kuitze 3/1480



AA-153 Large Frame Bungalow P.E. Kuitze. 3/1980